

No. 97
Mountain King
Rock

adapted from «Peer Gynt»

Edvard Grieg

arr. Ray Woodfield

In The Hall Of The Mountain King

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy – medium



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EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

Mountain King Rock

Adapted from 'Peer Gynt'

Edvard Grieg
arr. Ray Woodfield

♩ = 130 Rock style

A

The score is for a rock-style arrangement of the 'Mountain King' piece by Edvard Grieg. It is in 2/4 time with a tempo of 130 beats per minute. The key signature has one sharp (F#). The score is divided into 16 measures. The instruments and their parts are:

- Soprano Cornet:** Starts with a rest, then plays a melodic line starting on G4.
- Solo Cornet:** Starts with a rest, then plays a melodic line starting on G4.
- 2nd Cornet:** Starts with a rest, then plays a melodic line starting on G4.
- 3rd Cornet:** Starts with a rest, then plays a melodic line starting on G4.
- Flügelhorn:** Starts with a rest, then plays a melodic line starting on G4.
- Solo Horn:** Starts with a rest, then plays a melodic line starting on G4.
- 1st Horn:** Starts with a rest, then plays a melodic line starting on G4.
- 1st Baritone:** Starts with a rest, then plays a melodic line starting on G4.
- 2nd Baritone / 2nd Trombone:** Starts with a rest, then plays a melodic line starting on G4.
- 1st Trombone:** Starts with a rest, then plays a melodic line starting on G4.
- Bass Trombone:** Starts with a rest, then plays a melodic line starting on G4.
- Euphonium:** Starts with a rest, then plays a melodic line starting on G4.
- E♭ Bass:** Starts with a rest, then plays a melodic line starting on G4.
- B♭ Bass:** Starts with a rest, then plays a melodic line starting on G4.
- Timpani:** Plays a rhythmic pattern of eighth notes, starting on G2.
- Tambourine:** Plays a rhythmic pattern of eighth notes, starting on G4.
- Drum Set:** Plays a rhythmic pattern of eighth notes, starting on G4.

Dynamic markings include *f* (forte) and *fp* (fortissimo piano).

Mountain King Rock

B

This musical score is for the second page of the piece "Mountain King Rock", specifically section B. It features a variety of instruments and vocal parts. The vocal parts include Sopranino, Solo, 2nd, and 3rd Cornets, Flugel, Solo Horn, and 1st Horn. The brass section consists of Baritone 1 and 2, Trombone 1, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Tambourine, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a mix of melodic lines and rhythmic patterns, with some parts featuring complex rhythms and others being more straightforward. The page number "2" is located in the top right corner, and the section marker "B" is in the top center. The instrument labels are on the left side of the page.

Mountain King Rock

C

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Sop. Cnt. (Soprano Cornet): Treble clef, key signature of one sharp (F#).
- Solo Cnt. (Solo Cornet): Treble clef, key signature of one sharp (F#).
- 2nd Cnt. (2nd Cornet): Treble clef, key signature of one sharp (F#).
- 3rd Cnt. (3rd Cornet): Treble clef, key signature of one sharp (F#).
- Flüg. (Flute): Treble clef, key signature of one sharp (F#).
- Solo Hn. (Solo Horn): Treble clef, key signature of one sharp (F#).
- 1st. Hn. (1st Horn): Treble clef, key signature of one sharp (F#).
- Bar. 1 (Baritone 1): Treble clef, key signature of one sharp (F#).
- Bar. 2 / Tbn. 2 (Baritone 2 / Trombone 2): Treble clef, key signature of one sharp (F#).
- Tbn. 1 (Trombone 1): Treble clef, key signature of one sharp (F#).
- B. Tbn. (Bass Trombone): Bass clef, key signature of one sharp (F#).
- Euph. (Euphonium): Treble clef, key signature of one sharp (F#).
- Eb Bass (Eb Bass): Treble clef, key signature of one sharp (F#).
- Bb Bass (Bb Bass): Treble clef, key signature of one sharp (F#).
- Timp. (Timpani): Bass clef, key signature of one sharp (F#).
- Tamb. (Snare Drum): Percussion clef, key signature of one sharp (F#).
- Dr. (Cymbal): Percussion clef, key signature of one sharp (F#).

Mountain King Rock

D

Sop. Cnt. *ff*

Solo Cnt. *ff* Sop.

2nd Cnt. *ff*

3rd Cnt. *ff*

Flüg.

Solo Hn. *ff*

1st. Hn. *ff*

Bar. 1 *ff*

Bar. 2/
Tbn. 2 *ff*

Tbn. 1 *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Tamb. *ff*

Dr. *ff*

E

♩ = ♩

Mountain King Rock

Sop. Cnt. F

Solo Cnt. tr $1/3-3$

2nd Cnt. tr $1/3-3$

3rd Cnt. tr $1/3-3$

Flüg. $1/3-3$

Solo Hn.

1st. Hn.

Bar. 1

Bar. 2/
Tbn. 2

Tbn. 1

B. Tbn.

Euph.

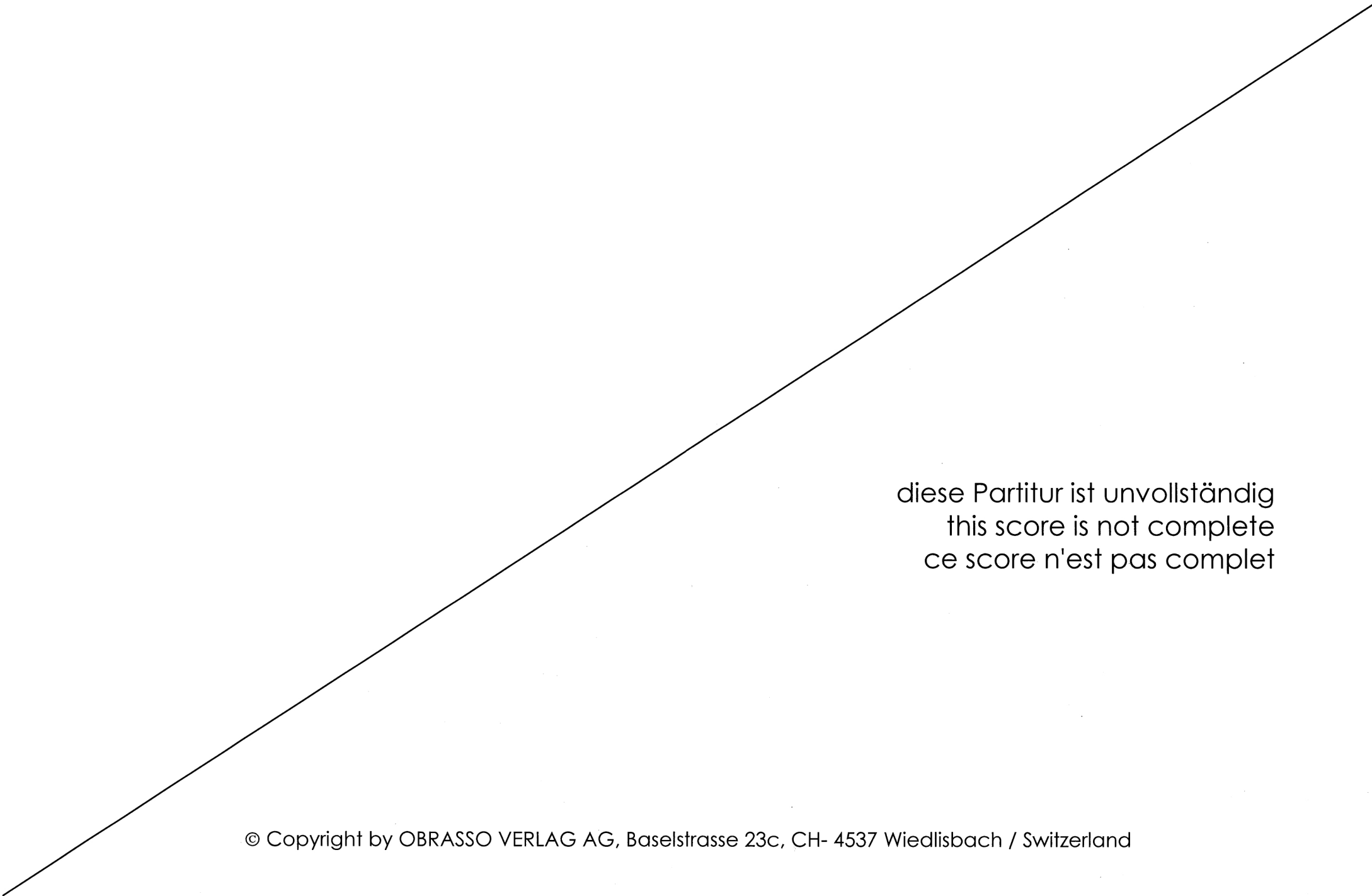
E♭ Bass

B♭ Bass

Timp.

Tamb.

Dr.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet